NEVER PERFORMED.

At the Theatre-Royal in Drury-Lane,

This preſent WEDNESDAY, March 25, 1789.

A GRAND CONCERTO SPIRITUALE.

PART THE FIRST.

ANTHEM.

As pants the Hart.

Compoſed by HANDEL.

OVERTURE.

QUARTETTO and CHORUS,

Miſs HAGLEY, Miſs LOCKHART, Mr. DIGNUM and *Mr. REINHOLD.*

Air—*Mrs. AMBROSE.*

Tears are my daily Food.

Air.—*Mr. KELLY,*

Now when I think thereupon.

CHORUS,

For I went with the Multitude.

Recitivo and Air—*Mr. REINHOLD.*

My God, my Soul is vexed.

CHORUS,

Put thy Truſt in God.

Duetto—*Mrs CROUCH* and *Miſs HAGLEY.*

Why ſo full of Grief.

GRAND CHORUS.

HALLELUJAH.

PART THE SECOND.

Air.—*Mr. REINHOLD.*

Honour and Arms — (*Samſon.*)

New Concerto Hautboy, *Mr. W. PARKE.*

Air—*Miſs HAGLEY.*

On the Charmer fondly gazing — (*Arnold.*)

Concerto Baſſoon, *Mr. PARKINSON.*

Air—*Mrs. AMBROSE.*

Let me wander not unſeen — (*L'Allegro.*)

Concerto Violoncello. (*Firſt Time.*) *Mr. MASON.*

Air—*Mr. KELLY.*

Why does the God of Iſrael ſleep — (*Samſon.*)

Grand Concerto Pedal Harp,

Madame KRUMPHOLTZ.

Air—*Mrs. CROUCH.*

Farewell ye limpid Springs — (*Jeptha.*)

Air—*Mrs. AMBROSE.*

Queſt' Alma ſuenturata. — (*Sacchini.*)

CORONATION ANTHEM.

GOD SAVE THE KING.

PART THE THIRD.

DIXIT DOMINUS.

The Muſic by SIGNOR PERGOLESI.

CHORUS.

The Lord ſaid unto my Lord.'

Air—*Mr. KELLY.*

The Lord ſhall ſend.

CHORUS,

Be thou Ruler.

Air—*Mrs. CROUCH.*

In the Day of thy Power.

Air—*Miſs HAGLEY,*

The Day of thy Birth.

CHORUS,

The Lord ſwear, and will not repent.

QUARTETTO and SEMI-CHORUS.

Miſs HAGLEY, Miſs LOCKHART, Mr. REINHOLD and *Mr. DIGNUM.*

The Lord upon thy right Hand.

DUETTO.

Mr. KELLY and Mr. REINHOLD.

Glory be to the Father.

CHORUS,

As it was in the beginning, &c.

After Part I. A Solo on the HARP, by the Celebrated

Madame KRUMPHOLTZ,

Being her Seventh Appearance in this Kingdom.

End of Part II. a New Grand Concerto on the Harp.

By Madame KRUMPHOLTZ,

TO CONCLUDE WITH

God Save Great George our King!

First Violin by Mr, SHAW,

N. B. The BAND, both Vocal and Inſtrumental, is conſiderably Augmented with the Boys of

HIS MAJESTY's CHAPELS ROYAL,

The Choirs of St. Paul's, and Weſtminſter-Abbey.

Conſiſting of more than 130 Performers.

Boxes 10s. 6d.—Pit 5s.—Firſt Gallery 3s. 6d.—Second Gallery 2s.

On FRIDAY, Mrs. SIDDONS

Will recite (*for the firſt Time*)

The MONODY on the Death of GARRICK